

Expressions of Interest (EoIs) invited from Professional Pakistani vocalists to participate in the Re-recording of the National Anthem of Pakistan

Background:

The first — and so far only — official Recording of the National Anthem of Pakistan as expressed in the beautiful original lyrics written by Abu Al-Asar Hafeez Jalandhari and the stirring musical score created by Mr. Ahmed Ghulam Ali Chagla of the National Anthem of Pakistan was conducted in 1954. This first version featured a limited, small number of voices and was recorded with the facilities available at that time. In the succeeding 60 years, there have been major developments in music technology as also in the emergence of plentiful musical talent in the country.

To mark the 75<sup>th</sup> Anniversary of the Independence of Pakistan which will occur on 14<sup>th</sup> August 2022, the Steering Committee for the Re-recording of the National Anthem of Pakistan — as earlier formed and approved by the Federal Cabinet on 8<sup>th</sup> June, 2021 --- is committed to ensuring the sanctity of the original words and composition of the National Anthem.

In planning to produce new vocal and instrumental versions of the unchanged original words and composition, the Steering Committee aims to apply an all-inclusive, gender-balanced approach and to enlist professional vocalists from diverse regional, cultural, ethnic backgrounds, from all religious faiths and musical genres.

It is intended that the re-recording in 2022 becomes an occasion to bring together the rich diversity of our society to express the unique national identity and solidarity of the people of Pakistan.

It is planned to conduct the rehearsals and the re-recording using state-of-the-art technology at Islamabad and Karachi in June 2022.

Professional Pakistani vocalists who are interested in being part of this recording are requested to submit their Expression of Interest to the Steering Committee via online submission:

<http://moib.gov.pk/nationalanthemofpakistan> on or at the latest by **29th May 2022**.

The submission should comprise :

1. A brief covering note expressing willingness to participate, if selected, and to respect/accept decisions of the Audio Sub-committee / Steering Committee regarding inclusion / exclusion in / from the vocal recording.
2. A photograph of the artist (High Resolution Image)
3. NIC number / Image, with full postal address, phone number, contact details / eg. email address.
4. A bio-note of upto 100 words only .
5. Professional portfolio, etc. : ref. links to Youtube / Spotify Link
6. To ensure practice of Covid 19 - SOPs, confirmation of vaccination received.

Ms. Khalida Nuzhat  
Director Programmes,  
Pakistan Broadcasting Corporation Headquarters,  
Islamabad.  
Phone: 051-9214932 .